

STATEMENT OF GRADES

M . A. (MUSIC(VOCAL)) EXAMINATION HELD IN October, 2017

SEAT NO.: 183152 CENTRE: 100001 PERM. REGN. NO.: 2013015400058907

COLLEGE: (100001) KCES'S Mooljee Jaitha College, Jalgaon

NAME: DERE HARSHA DAGADU (JYOTI)

	SUBJECT NAME		INT	EXT	Total	Max	CR	GR	GP	TGP
SEM-I										
MV-101	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	25	40	65	100	4.0	A	5	20.0
MV-102	PRACTICAL-VIVA	P	25	35	60	100	4.0	B	4	16.0
MV-103	THEORY OF GENERAL APPLIED MUSIC	P	31	30	61	100	4.0	B	4	16.0
MV-104	HISTORY AND THEORY OF MUSIC	P	31	25	56	100	4.0	B	4	16.0
SEM-II										
MV-201	PRACTICAL-STAGE PERFORMANCE(MAJLIS)	P	30	30	60	100	4.0	B	4	16.0
MV-202	PRACTICAL-VIVA	P	32	32	64	100	4.0	B	4	16.0
#MV-203	THEORY OF GENERAL APPLIED MUSIC	P	25	25	50	100	4.0	C	3	12.0
#MV-204	HISTORY AND THEORY OF MUSIC	P	20	28	48	100	4.0	D	2	8.0
SEM-III										
#MV-301	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	21	25	46	100	4.0	D	2	8.0
#MV-302	PRACTICAL-VIVA	P	23	26	49	100	4.0	D	2	8.0
#MV-303	THEORY OF GENERAL APPLIED MUSIC	P	23	27	50	100	4.0	C	3	12.0
#MV-304	HISTORY AND THEORY OF MUSIC	F	28	11	39	100	4.0	F	0	0.0

PASS EXAMS: **SGPA: SEM-I:4.25(WP:60.50%) SEM-II:3.25(WP:55.50%)
SEM-III:1.75(WP:36.25%)**

CGPA: **3.08(WP:50.75%)** RESULT: -
DATE: **12 JAN. 2018**

Director, Board of Examinations & Evaluation

STATEMENT OF GRADES

M . A. (MUSIC(VOCAL)) EXAMINATION HELD IN October, 2017

SEAT NO.: 183153 CENTRE: 110012 PERM. REGN. NO.: 2016015400071165

COLLEGE: (110012) TES'S Bhusawal Arts, Science & P.O.Nahata Commerce College, Bhusawal

NAME: DESHMUKH ANITA SHRIKRISHNA (PRABHAVATI)

	SUBJECT NAME		INT	EXT	Total	Max	CR	GR	GP	TGP
SEM-I										
MV-101	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	38	40	78	100	4.0	O	6	24.0
MV-102	PRACTICAL-VIVA	P	36	35	71	100	4.0	A	5	20.0
MV-103	THEORY OF GENERAL APPLIED MUSIC	P	35	51	86	100	4.0	O	6	24.0
MV-104	HISTORY AND THEORY OF MUSIC	P	34	40	74	100	4.0	A	5	20.0
SEM-II										
MV-201	PRACTICAL-STAGE PERFORMANCE(MAJLIS)	P	33	45	78	100	4.0	O	6	24.0
MV-202	PRACTICAL-VIVA	P	34	46	80	100	4.0	O	6	24.0
MV-203	THEORY OF GENERAL APPLIED MUSIC	P	34	41	75	100	4.0	O	6	24.0
MV-204	HISTORY AND THEORY OF MUSIC	P	33	43	76	100	4.0	O	6	24.0
SEM-III										
#MV-301	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	35	52	87	100	4.0	O	6	24.0
#MV-302	PRACTICAL-VIVA	P	36	53	89	100	4.0	O	6	24.0
#MV-303	THEORY OF GENERAL APPLIED MUSIC	P	35	48	83	100	4.0	O	6	24.0
#MV-304	HISTORY AND THEORY OF MUSIC	P	33	44	77	100	4.0	O	6	24.0

PASS EXAMS: **SGPA: SEM-I:5.50(WP:77.25%) SEM-II:6.00(WP:77.25%)**
SEM-III:6.00(WP:84.00%)

CGPA: **5.83(WP:79.50%)** RESULT: -
 DATE: **12 JAN. 2018**

Director, Board of Examinations & Evaluation

STATEMENT OF GRADES

M . A. (MUSIC(VOCAL)) EXAMINATION HELD IN October, 2017

SEAT NO.: 183154 CENTRE: 110012 PERM. REGN. NO.: 2016015400071207

COLLEGE: (110012) TES'S Bhusawal Arts,Science & P.O.Nahata Commerce College, Bhusawal

NAME: JAGTAP MAHESH BHANUDAS (INDUBAI)

	SUBJECT NAME		INT	EXT	Total	Max	CR	GR	GP	TGP
SEM-I										
MV-101	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	34	32	66	100	4.0	A	5	20.0
MV-102	PRACTICAL-VIVA	P	31	35	66	100	4.0	A	5	20.0
MV-103	THEORY OF GENERAL APPLIED MUSIC	P	32	46	78	100	4.0	O	6	24.0
MV-104	HISTORY AND THEORY OF MUSIC	P	33	35	68	100	4.0	A	5	20.0
SEM-II										
MV-201	PRACTICAL-STAGE PERFORMANCE(MAJLIS)	P	27	25	52	100	4.0	C	3	12.0
MV-202	PRACTICAL-VIVA	P	29	32	61	100	4.0	B	4	16.0
MV-203	THEORY OF GENERAL APPLIED MUSIC	P	26	36	62	100	4.0	B	4	16.0
MV-204	HISTORY AND THEORY OF MUSIC	P	31	38	69	100	4.0	A	5	20.0
SEM-III										
#MV-301	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	33	40	73	100	4.0	A	5	20.0
#MV-302	PRACTICAL-VIVA	P	33	42	75	100	4.0	O	6	24.0
#MV-303	THEORY OF GENERAL APPLIED MUSIC	P	28	42	70	100	4.0	A	5	20.0
#MV-304	HISTORY AND THEORY OF MUSIC	P	34	35	69	100	4.0	A	5	20.0

PASS EXAMS: **SGPA: SEM-I:5.25(WP:69.50%) SEM-II:4.00(WP:61.00%)
SEM-III:5.25(WP:71.75%)**

CGPA: **4.83(WP:67.42%)** RESULT: -
DATE: **12 JAN. 2018**

Director, Board of Examinations & Evaluation

STATEMENT OF GRADES

M . A. (MUSIC(VOCAL)) EXAMINATION HELD IN October, 2017

SEAT NO.: 183155 CENTRE: 110012 PERM. REGN. NO.: 2016015400071432

COLLEGE: (110012) TES'S Bhusawal Arts,Science & P.O.Nahata Commerce College, Bhusawal

NAME: KASAR GUNJAN SANJAY (RAJANI)

	SUBJECT NAME		INT	EXT	Total	Max	CR	GR	GP	TGP
SEM-I										
MV-101	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	38	48	86	100	4.0	O	6	24.0
MV-102	PRACTICAL-VIVA	P	37	45	82	100	4.0	O	6	24.0
MV-103	THEORY OF GENERAL APPLIED MUSIC	P	37	54	91	100	4.0	O	6	24.0
MV-104	HISTORY AND THEORY OF MUSIC	P	35	48	83	100	4.0	O	6	24.0
SEM-II										
MV-201	PRACTICAL-STAGE PERFORMANCE(MAJLIS)	P	35	50	85	100	4.0	O	6	24.0
MV-202	PRACTICAL-VIVA	P	36	44	80	100	4.0	O	6	24.0
MV-203	THEORY OF GENERAL APPLIED MUSIC	P	37	46	83	100	4.0	O	6	24.0
MV-204	HISTORY AND THEORY OF MUSIC	P	36	46	82	100	4.0	O	6	24.0
SEM-III										
#MV-301	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	37	54	91	100	4.0	O	6	24.0
#MV-302	PRACTICAL-VIVA	P	37	55	92	100	4.0	O	6	24.0
#MV-303	THEORY OF GENERAL APPLIED MUSIC	P	36	48	84	100	4.0	O	6	24.0
#MV-304	HISTORY AND THEORY OF MUSIC	P	37	44	81	100	4.0	O	6	24.0

PASS EXAMS: **SGPA: SEM-I:6.00(WP:85.50%) SEM-II:6.00(WP:82.50%) SEM-III:6.00(WP:87.00%)**

CGPA: **6.00(WP:85.00%)** RESULT: -
DATE: **12 JAN. 2018**

Director, Board of Examinations & Evaluation

STATEMENT OF GRADES

M . A. (MUSIC(VOCAL)) EXAMINATION HELD IN October, 2017

SEAT NO.: 183156 CENTRE: 110012 PERM. REGN. NO.: 2013015400108774

COLLEGE: (110012) TES'S Bhusawal Arts,Science & P.O.Nahata Commerce College, Bhusawal

NAME: SING VIPRAJA PRALHAD (VIMAL)

	SUBJECT NAME		INT	EXT	Total	Max	CR	GR	GP	TGP
SEM-I										
MV-101	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	36	38	74	100	4.0	A	5	20.0
MV-102	PRACTICAL-VIVA	P	36	30	66	100	4.0	A	5	20.0
MV-103	THEORY OF GENERAL APPLIED MUSIC	P	32	32	64	100	4.0	B	4	16.0
MV-104	HISTORY AND THEORY OF MUSIC	P	30	31	61	100	4.0	B	4	16.0
SEM-II										
MV-201	PRACTICAL-STAGE PERFORMANCE(MAJLIS)	P	32	35	67	100	4.0	A	5	20.0
MV-202	PRACTICAL-VIVA	P	33	39	72	100	4.0	A	5	20.0
MV-203	THEORY OF GENERAL APPLIED MUSIC	P	30	39	69	100	4.0	A	5	20.0
MV-204	HISTORY AND THEORY OF MUSIC	P	32	38	70	100	4.0	A	5	20.0
SEM-III										
#MV-301	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	35	46	81	100	4.0	O	6	24.0
#MV-302	PRACTICAL-VIVA	P	35	45	80	100	4.0	O	6	24.0
#MV-303	THEORY OF GENERAL APPLIED MUSIC	P	31	42	73	100	4.0	A	5	20.0
#MV-304	HISTORY AND THEORY OF MUSIC	P	29	30	59	100	4.0	B	4	16.0

PASS EXAMS: **SGPA: SEM-I:4.50(WP:66.25%) SEM-II:5.00(WP:69.50%)
SEM-III:5.25(WP:73.25%)**

CGPA: **4.92(WP:69.67%)** RESULT: -
DATE: **12 JAN. 2018**

Director, Board of Examinations & Evaluation

STATEMENT OF GRADES

M . A. (MUSIC(VOCAL)) EXAMINATION HELD IN October, 2017

SEAT NO.: 183157 CENTRE: 110012 PERM. REGN. NO.: 2016015400298067

COLLEGE: (110012) TES'S Bhusawal Arts,Science & P.O.Nahata Commerce College, Bhusawal

NAME: SMITA HARIHAR KULKARNI (SUNANDA)

	SUBJECT NAME		INT	EXT	Total	Max	CR	GR	GP	TGP
SEM-I										
MV-101	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	38	44	82	100	4.0	O	6	24.0
MV-102	PRACTICAL-VIVA	P	37	40	77	100	4.0	O	6	24.0
MV-103	THEORY OF GENERAL APPLIED MUSIC	P	36	59	95	100	4.0	O	6	24.0
MV-104	HISTORY AND THEORY OF MUSIC	P	34	53	87	100	4.0	O	6	24.0
SEM-II										
MV-201	PRACTICAL-STAGE PERFORMANCE(MAJLIS)	P	34	40	74	100	4.0	A	5	20.0
MV-202	PRACTICAL-VIVA	P	35	47	82	100	4.0	O	6	24.0
MV-203	THEORY OF GENERAL APPLIED MUSIC	P	36	53	89	100	4.0	O	6	24.0
MV-204	HISTORY AND THEORY OF MUSIC	P	36	45	81	100	4.0	O	6	24.0
SEM-III										
#MV-301	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	37	54	91	100	4.0	O	6	24.0
#MV-302	PRACTICAL-VIVA	P	36	54	90	100	4.0	O	6	24.0
#MV-303	THEORY OF GENERAL APPLIED MUSIC	P	36	50	86	100	4.0	O	6	24.0
#MV-304	HISTORY AND THEORY OF MUSIC	P	37	44	81	100	4.0	O	6	24.0

PASS EXAMS: **SGPA: SEM-I:6.00(WP:85.25%) SEM-II:5.75(WP:81.50%)
SEM-III:6.00(WP:87.00%)**

CGPA: **5.92(WP:84.58%)** RESULT: -
DATE: **12 JAN. 2018**

Director, Board of Examinations & Evaluation

STATEMENT OF GRADES

M . A. (MUSIC(VOCAL)) EXAMINATION HELD IN October, 2017

SEAT NO.: 183158 CENTRE: 110012 PERM. REGN. NO.: 2013015400108267

COLLEGE: (110012) TES'S Bhusawal Arts,Science & P.O.Nahata Commerce College, Bhusawal

NAME: TAWADE ROHINI ARUN (VIJAYA)

	SUBJECT NAME		INT	EXT	Total	Max	CR	GR	GP	TGP
SEM-I										
MV-101	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	37	42	79	100	4.0	O	6	24.0
MV-102	PRACTICAL-VIVA	P	37	35	72	100	4.0	A	5	20.0
MV-103	THEORY OF GENERAL APPLIED MUSIC	P	35	52	87	100	4.0	O	6	24.0
MV-104	HISTORY AND THEORY OF MUSIC	P	34	48	82	100	4.0	O	6	24.0
SEM-II										
MV-201	PRACTICAL-STAGE PERFORMANCE(MAJLIS)	P	33	48	81	100	4.0	O	6	24.0
MV-202	PRACTICAL-VIVA	P	34	49	83	100	4.0	O	6	24.0
MV-203	THEORY OF GENERAL APPLIED MUSIC	P	32	44	76	100	4.0	O	6	24.0
MV-204	HISTORY AND THEORY OF MUSIC	P	33	43	76	100	4.0	O	6	24.0
SEM-III										
#MV-301	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	36	55	91	100	4.0	O	6	24.0
#MV-302	PRACTICAL-VIVA	P	37	54	91	100	4.0	O	6	24.0
#MV-303	THEORY OF GENERAL APPLIED MUSIC	P	35	43	78	100	4.0	O	6	24.0
#MV-304	HISTORY AND THEORY OF MUSIC	P	34	43	77	100	4.0	O	6	24.0

PASS EXAMS: **SGPA: SEM-I:5.75(WP:80.00%) SEM-II:6.00(WP:79.00%)**
SEM-III:6.00(WP:84.25%)

CGPA: **5.92(WP:81.08%)** RESULT: -
 DATE: **12 JAN. 2018**

Director, Board of Examinations & Evaluation

STATEMENT OF GRADES

M . A. (MUSIC(VOCAL)) EXAMINATION HELD IN October, 2017

SEAT NO.: 183185 CENTRE: 110012 PERM. REGN. NO.: 2015015400149854

COLLEGE: (110012) TES'S Bhusawal Arts,Science & P.O.Nahata Commerce College, Bhusawal

NAME: SHRUTI MUKUND DESAI (SHOBHA)

	SUBJECT NAME		INT	EXT	Total	Max	CR	GR	GP	TGP
SEM-I										
MV-101	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	35	52	87	100	4.0	O	6	24.0
MV-102	PRACTICAL-VIVA	P	35	51	86	100	4.0	O	6	24.0
MV-103	THEORY OF GENERAL APPLIED MUSIC	P	34	46	80	100	4.0	O	6	24.0
MV-104	HISTORY AND THEORY OF MUSIC	P	34	35	69	100	4.0	A	5	20.0
SEM-II										
MV-201	PRACTICAL-STAGE PERFORMANCE(MAJLIS)	P	35	38	73	100	4.0	A	5	20.0
MV-202	PRACTICAL-VIVA	P	25	36	61	100	4.0	B	4	16.0
MV-203	THEORY OF GENERAL APPLIED MUSIC	P	29	46	75	100	4.0	O	6	24.0
MV-204	HISTORY AND THEORY OF MUSIC	P	33	35	68	100	4.0	A	5	20.0
SEM-III										
#MV-301	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	37	50	87	100	4.0	O	6	24.0
#MV-302	PRACTICAL-VIVA	P	36	52	88	100	4.0	O	6	24.0
#MV-303	THEORY OF GENERAL APPLIED MUSIC	P	32	45	77	100	4.0	O	6	24.0
#MV-304	HISTORY AND THEORY OF MUSIC	P	30	44	74	100	4.0	A	5	20.0
SEM-IV										
#MV-401	PRACTICAL-STAGE PERFORMANCE (MAJLIS)	P	35	48	83	100	4.0	O	6	24.0
#MV-402	PRACTICAL-VIVA	P	34	45	79	100	4.0	O	6	24.0
#MV-403	THEORY OF GENERAL APPLIED MUSIC	P	30	40	70	100	4.0	A	5	20.0
#MV-404	PROJECT WORK	P	30	38	68	100	4.0	A	5	20.0

PASS EXAMS: **SGPA: SEM-I:5.75(WP:80.50%) SEM-II:5.00(WP:69.25%)**
SEM-III:5.75(WP:81.50%) SEM-IV:5.50(WP:75.00%)

CGPA: **5.50(WP:76.56%)** RESULT: **O Grade**
 DATE: **12 JAN. 2018**

Director, Board of Examinations & Evaluation